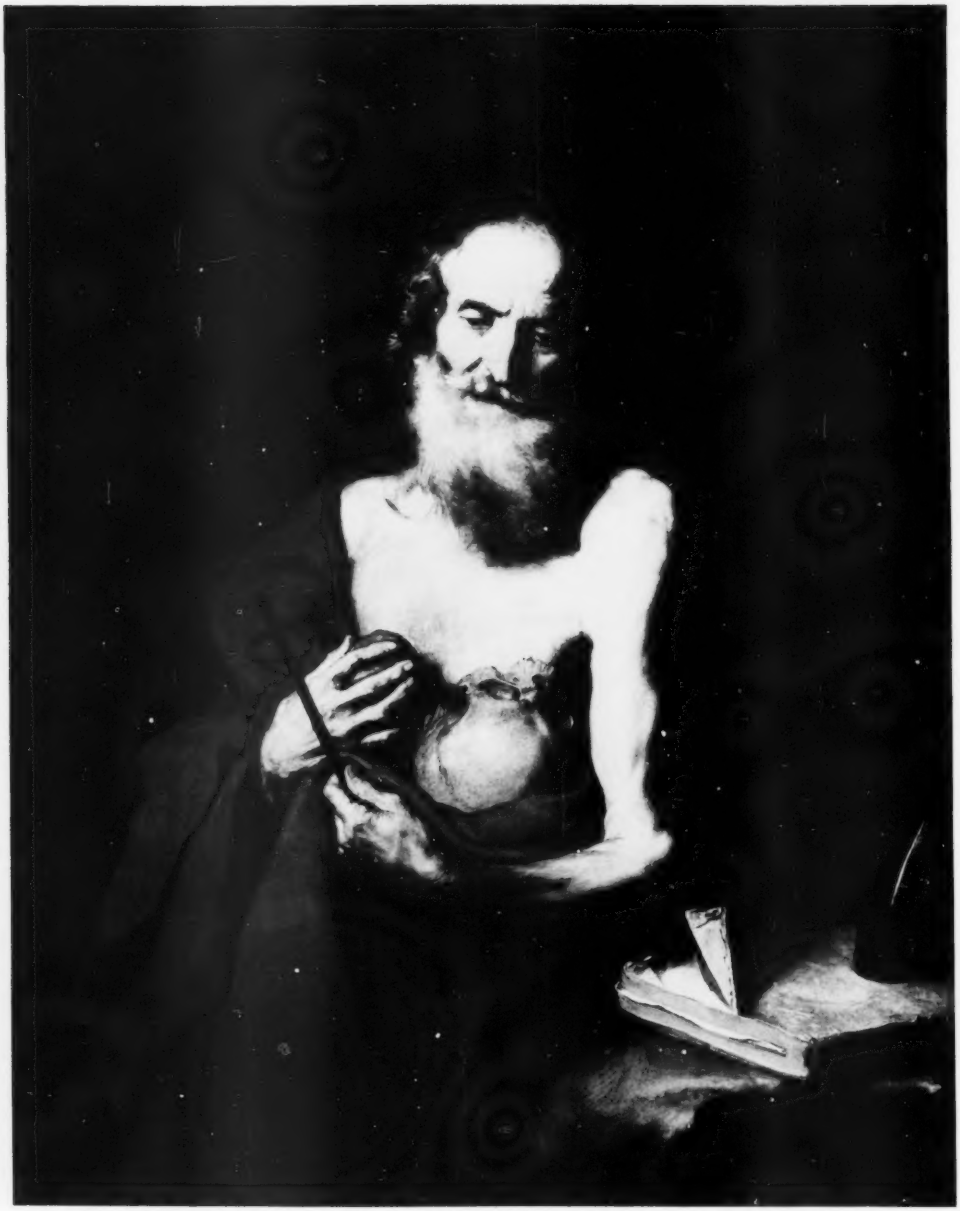
THE *Bulletin* OF THE CLEVELAND MUSEUM OF ART

November 1961



68 | Jusepe de Ribera, *St. Jerome*

6 | Christian Jorhan the Elder (attributed to), *God the Father,* German (Cover)

YEAR IN REVIEW 1961

Unexpected developments in the exhibition schedule have made it necessary to advance the dates of our annual visual review of the Museum's acquisitions by gift and purchase. Thus the full achievement of the year remains to be seen; but the visible part is still an impressive assemblage of works of art from all the world. This year the balance of power among the various departments is more strikingly even. The Oriental Department in particular was favored by opportunity, and the resulting additions of Indian sculpture, Chinese painting, and Japanese art were of great significance in the development of this part of the Museum collections. The Indian bronze group of Shiva and his consort, Parvati, is one of the greatest of its genre. The same can be said for the Chinese bronze *li-ting* and the sumptuous celadon plate, one of three known in the world. The Japanese wood Bodhisattva of the early ninth century and the Sesshu bird and flower screens are unusually beautiful and rare; their like will not appear on the market again.

The Textile and Near Eastern Departments were well served and responded with a superb Iranian group of Luristan, Achaemenid, Sassanian, and Buyid objects. This part of the Museum is once again receiving the attention it deserves, and we hope to bring it to such comparable levels of excellence as those already achieved in Medieval, Renaissance, and Post-Renaissance decorative arts.

Among a satisfying series of prints and drawings particular attention should be called to the famous early Italian drawing by Parri Spinelli after Giotto's even more celebrated, but unhappily lost, *Navicella* in the narthex of old St. Peter's. Dutch drawings continued to attract the department's attention; their subtle and quiet effects may not incite to riot but, more to the point, induce reflection and contemplation.

The major opportunities in Decorative Arts were in the Baroque, particularly Bavarian and Austrian. The two wood sculptures of *God the Father* and of an unidentified saint evoke in

part the wonderfully spirited and elegant virtuosity of the artists who produced the unique series of churches and monasteries built just north of the Alps in the eighteenth century. They are relatively little known in this country and deserve the growing attention that is now their due. Nor should one overlook the single additions in the fields of Pre-Columbian and Primitive art, both sculptures of high quality—the one expressing early refinement and sophistication, the other persisting barbaric power and originality.

The cutstanding European acquisition of the year is certainly the beautiful and well preserved Sienese altarpiece painted by Ugolino di Nerio about 1315 and already published in the preceding number of this *Bulletin*. It would be a distinct credit to any museum, even the gallery in the city of its origin. The portrait by Sir Thomas Lawrence is of equal importance in the realm of English painting. One of the most imposing and brilliant of large eighteenth-century portraits, it comes as the bequest of John D. Rockefeller, Jr. and through the generous courtesy of Mrs. Rockefeller, who relinquished her life interest in the painting. The very newly acquired *St. Jerome* by Ribera is of equal quality and adds another firm entry to our growing Spanish painting ledger. The two romantic paintings by Thomas Cole and William Page are the first nineteenth-century American works to be acquired in some time. They are both grounded in reverie and essential for an understanding of the growth of American ideals and their realization. The twentieth-century expression of new interests and creative growth is to be found in the purchases of contemporary avant-garde works, most notably the important oil by Philip Guston, *Sleeper I*, and the steel *L'Avaleur* by the Swiss, Robert Müller.

Such a summary does more than violence to a just appraisal of the year's acquisitions so far. Words and reproductions are poor relations of such noble and richly endowed works of art. That they originate from the four corners of the world is only fitting for an American art museum.

SHERMAN E. LEE

49 | *Uma-Sahita Murti*, South Indian, Mid-IX Century–1310

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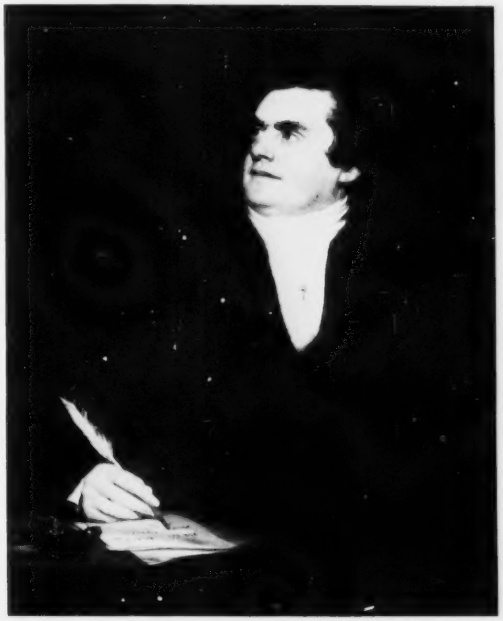
62 | Thomas Cole,
View of Florence from San Miniato

67 | William Page,
Portrait of Col. William Leete Stone



63a | Sir Thomas Lawrence,
Lady Louisa Manners,
later Countess of Dysart, as Juno

30 | Ike-no Taiga, *Fishing in Springtime*, Japanese hanging scroll

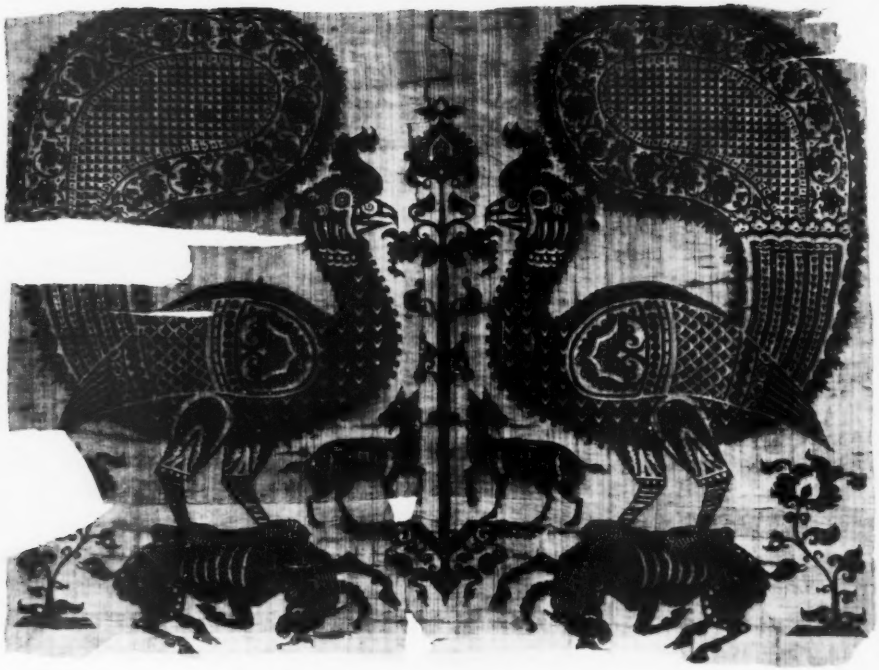
33 | Amitabha Trinity, Chinese hanging scroll, ca. 1200

42 | *Nikkō, the Sun Bodhisattva,*
Japanese ca.800

64 | Roberto Matta Echaurren, *La Rosa*

82 | John Flannagan, *Nude*

1 | Reg Butler, *Saint Catherine*



100 | Persian Fragment, Buyid Period, dated 1003 A.D.

60 | Persian Incense Burner, Parthian Period, I Century A.D.

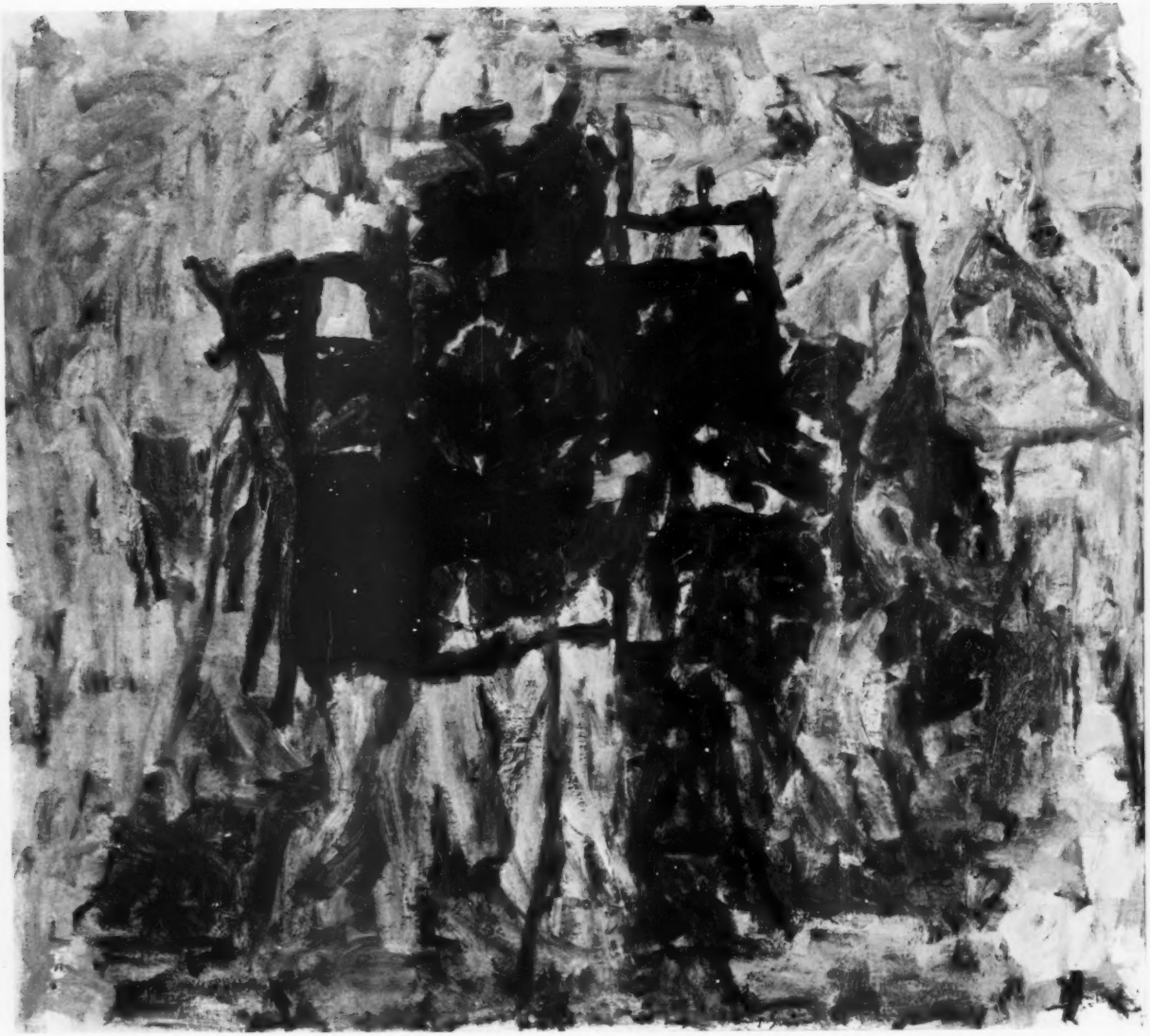
43 | Celadon Plate with Dragon Design, Chinese, Yüan Dynasty (1271–1368)

90 | Rembrandt Van Rijn, *Jan Six*

89 | Edouard Manet,
Le Christ aux angex

77 | Aelbert Cuyp,
View of Dordrecht from the River

63 | Philip Guston, *Sleeper I*

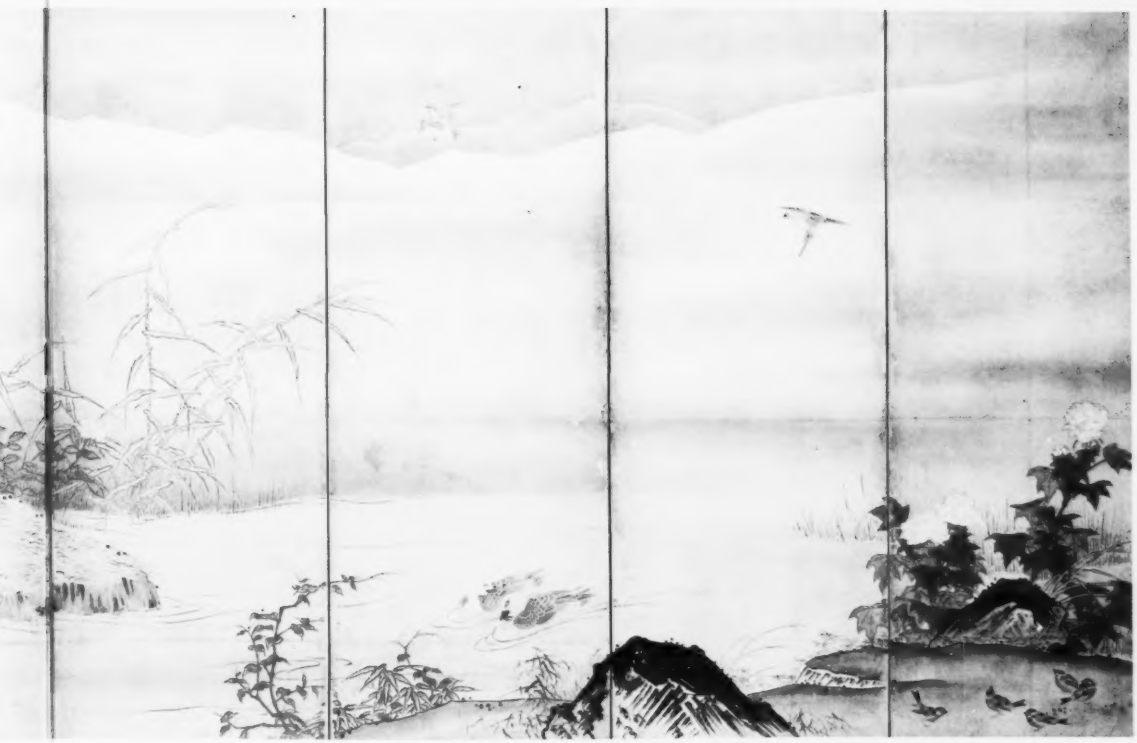


87 | Franz Kline, *Black and White*

24 | *Woman and Child*, African Sculpture

27 | Sesshū,
Birds and Flowers in a Landscape,
Japanese screen

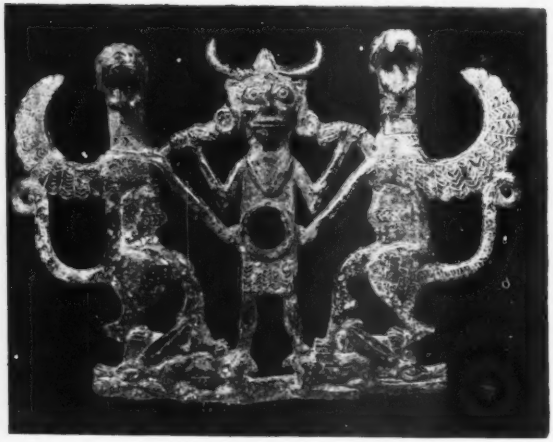
37 | *Dancing Ganesha,*
Indian ca. 1000



39 | Li-ting, Chinese Bronze,
late Early Chou Period (1027–ca.900 B.C).

52 | *Vishnu Riding on Garuda,*
Stele, Indian, VII Century

56 | Persian Cheek Plaque,
Luristan, ca. VIII Century B.C.



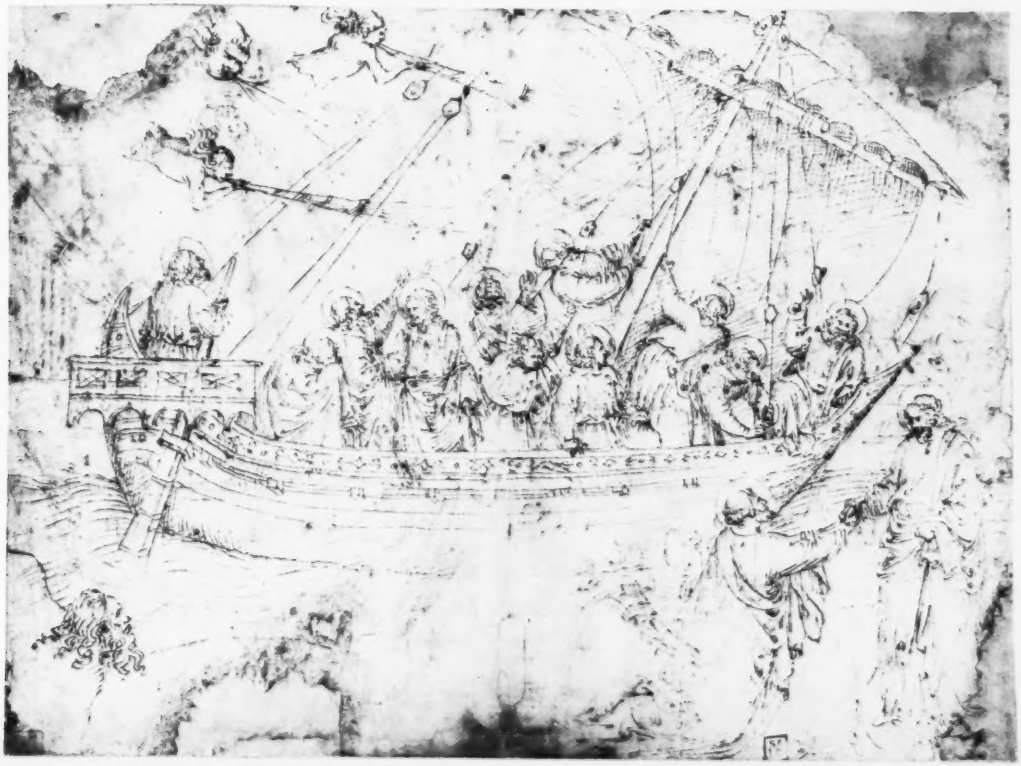
85 | Paul Klee, *Mit dem • (Punkt)*

59 | Persian Ibex Head,
Achaemenid Period, V Century B.C.

61 | *Rustam Meets the Challenge of Ashkabus,*
illustration from a manuscript of the *Shahnamah*
(*Book of Kings*) by Firdawsi,
Persian, Timurid Period, ca.1440.

81 | Anthony van Dyck, *Holy Trinity*

93 | Parri Spinelli, *Navicella*



3 | Diego Carlone (attributed to), Figure of a Saint, German

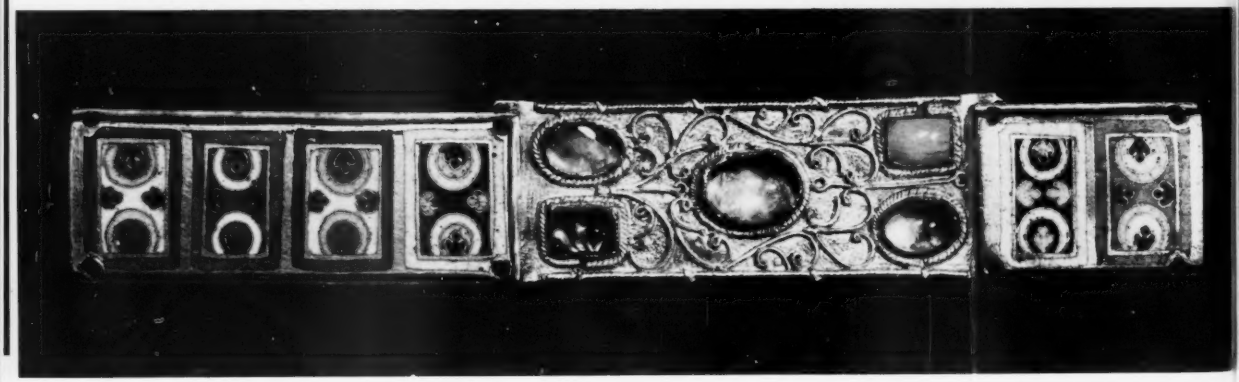
13 | *Adam and Eve*, German, ca.1520

51 | *Vishnu*, South Indian, XI-XII Century

57 | Persian Silver Ewer,
Sasanian Period, VI Century A.D.

46 | *Seated Buddha,*
Chinese Bronze, VI Century

LEFT TO RIGHT: **18** | Enamel Plaque, German; **19** | Filigree Plaque, German. Pendants to a plaque acquired in 1953.

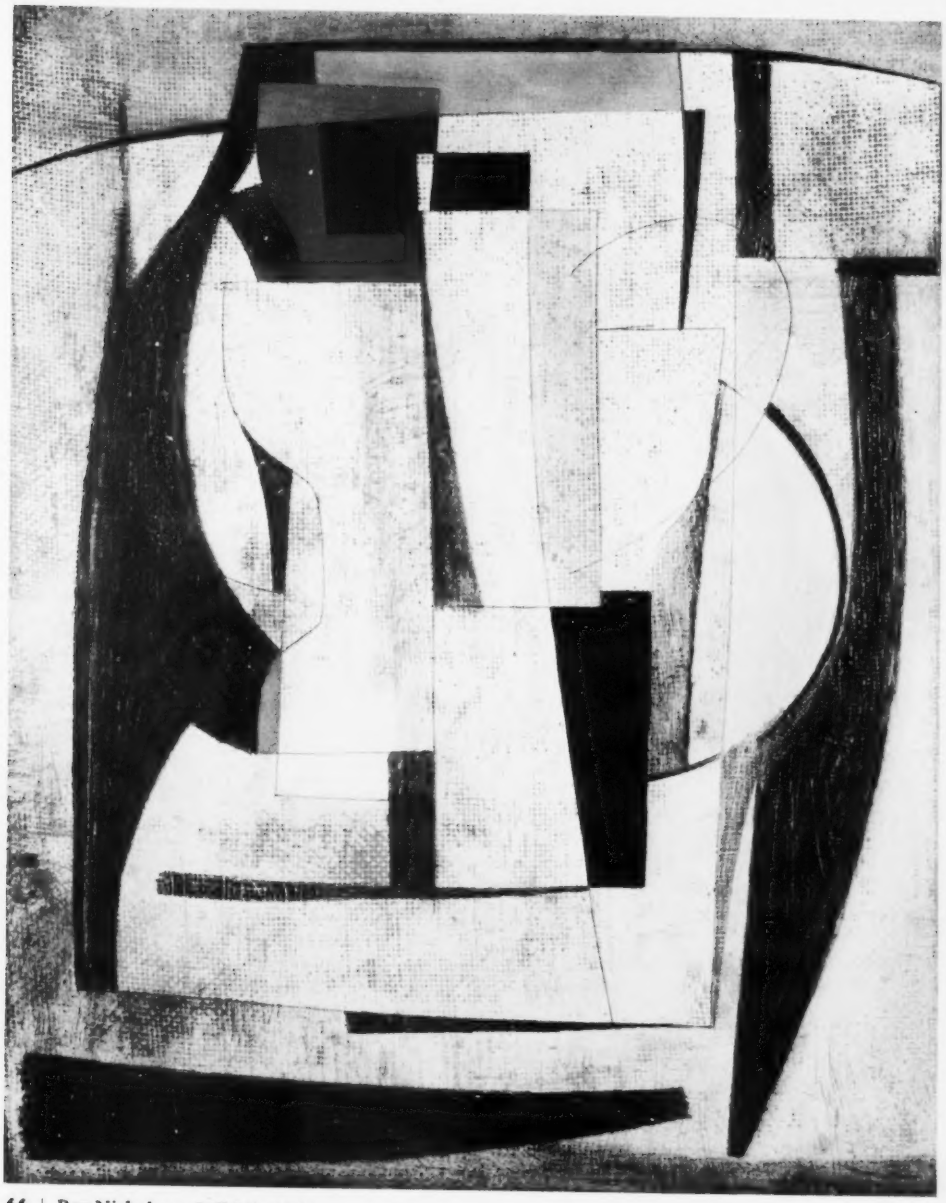


21 | *Mischief Maker* (left) and *Bird Charmer*, French Pottery Figurines, XVIII Century

69 | Russian Triptych Icon, XVII Century

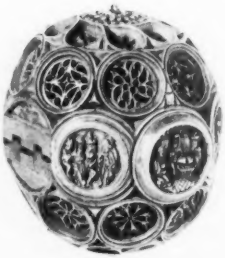
83 | Marsden Hartley, *Landscape*

9 | Robert Müller, *L'Avaleur*



66 | Ben Nicholson, *Still Life 1946*

22 | *Rosary Bead,* Flemish, early XVI Century (inside enlarged)



32 | Yen Hui, *Chung Kuei, the Demon Queller,* Chinese handscroll (detail)

79 | Albrecht Dürer, *Hercules (The Effects of Jealousy)*

Catalogue | YEAR IN REVIEW

Objects are listed alphabetically by artist, if known, or by title or object classification. A star (*) following the catalogue entry indicates that the object is illustrated. In listing the objects, height precedes width.

Decorative Arts

1 | REG BUTLER, English, 1913–. *Saint Catherine.* Sculpture, made in 1959, bronze, H. 21⅞ inches. Contemporary Collection of The Cleveland Museum of Art. 61.49*

2 | ALEXANDER CALDER, American, 1898–. Mobile-stabile sculpture, dated 1959, painted steel and aluminum, H. 30½ inches. Gift of Halle Bros. Co. 61.195

3 | DIEGO CARLONE (attributed to), German, 1674–1750. Figure of a Saint. Sculpture, made ca.1730, wood, H. 61½ inches. Purchase, John L. Severance Fund. 61.86*

4 | DON DRUMM. American, 1935–. *Torso.* Sculpture, made in 1960, aluminum, H. 19¾ inches, W. 30¾ inches, D. 6¼ inches. Purchase, Wishing Well Fund. 61.95

5 | STEFANI GRUENBERG, American Contemporary. *Wheel Thrown Woman.* Sculpture, made in 1960, ceramic, H. 13½ inches. Gift of The Cleveland Art Association and Wishing Well Fund. 61.173

6 | CHRISTIAN JORHAN, THE ELDER (attributed to), German, 1727–1804. *God the Father.* Sculpture, made ca.1760, painted wood, H. 37½ inches. Purchase from the J. H. Wade Fund. 61.30*

7 | HOWARD W. KOTTLER, American, 1930–. Vase, made in 1961, stoneware, H. 13 inches. Gift of the Ohio Northern Chapter, American Institute of Interior Designers. 61.97

8 | FREDERICK A. MILLER, American, 1913–. Salt shaker and pepper grinder, made in 1960, silver and enamel; salt shaker H. 2-9/16 inches; pepper grinder H. 2½ inches. Gift of Mr. and Mrs. Kent H. Smith. 60.271–.272

9 | ROBERT MUELLER, Swiss, 1920–. *L'Avaleur.* Sculpture, made in 1959, welded iron, H. 14¼ inches, W. 21 inches, D. 28 inches. Contemporary Collection of The Cleveland Museum of Art. 61.207*

10 | EARL MCCUTCHEN, American, 1918–. Plate, made in 1960, glass, 6¾ x 6¾ inches. Gift of Lamar Dodd. 60.263

11 | ANTHONY NELME, English, d. 1722. Covered cup, made in London in 1712, silver, 10 x 10¼ inches. Gift of Mr. and Mrs. Warren H. Corning. 61.197

12 | TOSHIKO TAKAEZU, American, Contemporary. Plate, made in 1961, stoneware, Dia. 13¾ inches. Gift of the Ohio Northern Chapter, American Institute of Interior Designers. 61.98

13 | *Adam and Eve*. Sculpture, German, Nuremberg, Circle of Peter Vischer, the Younger, ca.1520. Bronze, H. 5⅝ inches. Purchase, Norman O. Stone and Ella A. Stone Memorial Fund. 61.29*

14 | Bowl, Peruvian, Nazca Culture. Pottery, H. 3⅜ inches, Dia. 5⅜ inches. Gift of Mr. and Mrs. J. Byers Hays. 61.196

15 | Pair of Candlesticks, Italian, XV Century. Bone, H. 12¼ inches. Anonymous gift in memory of G. Garretson Wade. 61.25–.26

16 | Head, Sculpture, Mexican, Olmec Culture. Jade, 2⅞ x 2-7/16 inches. Purchase from the J. H. Wade Fund. 61.31

17 | Ocelot. Sculpture, Mexican, Aztec Culture. Stone, H. 9¼ inches. In memory of Mr. and Mrs. Henry Humphreys, gift of their daughter, Helen. 60.264

18 | Plaque, German, Cologne, ca.1170, from the Shrine of Saint Maurinus, Cologne. Copper gilt with champlevé enamel, 1-1/16 x 2-13/16 inches. Purchase from the J. H. Wade Fund. 61.27* (Pendant to 61.28 and 53.274)

19 | Plaque, German, Cologne, ca.1170. Copper gilt with filigree and cabachons, 1⅛ x 3¼ inches. Purchase from the J. H. Wade Fund. 61.28* (Pendant to 61.27 and 53.274)

20 | Group of porcelain pieces. Chinese Export, XVIII-XIX Century. Gift of Robert Hays Gries. 61.174–.194

21 | Group of pottery pieces. French, XVIII Century. Gift of R. Henry Norweb. 61.1–.13*

22 | *Rosary Bead*. Sculpture, Flemish, early XVI Century. Boxwood, H. 2¼ inches (closed). Purchase from the J. H. Wade Fund. 61.87*

23 | Vase, English, Wedgwood, 1804–1810. Pottery, H. 7⅝ inches. Gift of Mr. and Mrs. Howard L. Ginaven. 60.262

24 | *Woman and Child*. Sculpture, African, Ivory Coast, Senufo Tribe. Wood, H. 25 inches. Purchase, James Albert and Mary Gardiner Ford Memorial Fund. 61.198*

Egyptian

25 | *Three Priests Bearing Offerings*. Relief, Egyptian, Reign of Amenhotep III (1411–1375 B.C.). Limestone with polychromy, 20-3/16 x 34 inches. Purchase, John L. Severance Fund. 61.205

Oriental

26 | CH'EN HUNG-SHOU, Chinese, 1599–1652, Late Ming Dynasty. *Hsüan-wen-chün Lecturing on the Classics to an Audience of Scholars*. Hanging scroll, ink and color on silk, dated 1638, 68⅜ x 21⅞ inches. Purchase, Mr. and Mrs. William H. Marlatt Fund. 61.89

27 | SESSHU, Japanese, 1420–1506, Muromachi Period. *Birds and Flowers in a Landscape*. Six-fold screen, ink and color on paper, 68¾ x 148½ inches. Purchase from the J. H. Wade Fund. 61.204

28 | SHENG MAO-YEH, Chinese, active ca.1625–1640, Late Ming Dynasty. *Lonely Retreat Beneath Tall Trees*. Hanging scroll, ink and slight color on silk, 71-5/16 x 36⅝ inches. Purchase, Mr. and Mrs. William H. Marlatt Fund. 61.88

29 | WATANABE SHIKO, Japanese, 1683–1755, Late Edo Period. *Landscape*. Six-fold screen, ink on paper, 66½ x 152¼ inches. Gift of Dr. and Mrs. Sherman E. Lee. 60.284

30 | IKE-NO TAIGA, Japanese, 1723–1776, Late Edo Period. *Fishing in Springtime*. Hanging scroll, color on silk, 48-13/16 x 24¾ inches. Purchase, Edward L. Whittemore Fund. 61.47*

31 | TS'UI TZU-CHUNG, Chinese, d.1644, Late Ming Dynasty. *Hsü Ching-Yang Moving His Family*. Hanging scroll, color and ink on silk, 64-3/16 x 25¼ inches. Purchase, Mr. and Mrs. William H. Marlatt Fund. 61.90

32 | YEN HUI, Chinese, XIV Century, Yüan Dynasty. *Chung Kuei, the Demon Queller*. Handscroll, ink and slight color on silk, 10-3/16 x 95-13/16 inches. Purchase, Mr. and Mrs. William H. Marlatt Fund. 61.206*

33 | *Amitabha Trinity*. Chinese, Southern Sung Period (ca.1200). Hanging scroll, color on silk, 21 x 46⅞ inches. Gift of various donors. 61.135*

34 | *The Bodhisattva Mañjushri, Lord of Wisdom*. Indian, Bengal, Pala Period, XI-XII Century. Gilt bronze, H. 12¼ inches. Purchase, Leonard C. Hanna, Jr., Bequest. 60.285

35 | *Boy and Dog*. Sculpture, Chinese, XVIII Century. Turquoise, H. 1½ inches. Gift of Mrs. John Lyon Collyer, in memory of her mother, Mrs. G. M. G. Forman. 61.15

36 | Cup, Chinese, Sung Dynasty (?). Jade, H. 1-15/16 inches. Gift of Mrs. John Lyon Collyer, in memory of her mother, Mrs. G. M. G. Forman. 61.17

37 | *Dancing Ganesha,* Indian, region of Rajputana, ca.1000. Sculpture, red sandstone, H. 24⅛ inches. Purchase, John L. Severance Fund. 61.93*

38 | *Genji Monogatari.* Japanese, Tosa School, XVI-XVII Century. Album of paintings, ink on paper with slight color, 10⅜ x 8-11/16 inches. Gift of Vera Sterne, in memory of her husband, Maurice Sterne. 61.202

39 | Li-ting: hollow-legged tripod, Chinese, from Hsian (?), late Early Chou Period (1027–ca.900 B.C.). Bronze, Dia. 10⅞ inches, H. 9 inches. Gift from various donors by exchange, and the John L. Severance Fund. 61.203*

40 | *Man Leading Two Tigers.* Sculpture, Chinese, Early Chou Period (1027–ca.900 B.C.). Bronze, H. 1½ inches, L. 2-3/16 inches. Gift of Mrs. John Lyon Collyer, in memory of her mother, Mrs. G. M. G. Forman. 61.19

41 | *A Musical Mode.* Indian, Rajput, Rajasthani, Malwa style, ca.1675. Miniature painting, color on paper, 8¾ x 6⅜ inches. Gift of the Folio Club. 60.283

42 | *Nikko, the Sun Bodhisattva.* Sculpture, Japanese, Kōnin Period, ca.800. Carved from one block of Japanese yew, H. 18⅜ inches. Purchase, John L. Severance Fund. 61.48*

43 | Celadon Plate with dragon design, Chinese, Yüan Dynasty (1271–1368). Porcelain, Dia. 17 inches. Purchase, John L. Severance Fund. 61.92*

44 | *Ragini—Palace Scene.* Central Indian, Rajput, Malwa style, ca.1680. Miniature painting, color on paper, 8⅛ x 5⅞ inches. Purchase, James Parmelee Fund. 61.43

45 | *Reclining Dog and Puppy.* Sculpture, Chinese, Yüan Dynasty (1280–1368). Jade, L. 3⅛ inches. Gift of Mrs. John Lyon Collyer, in memory of her mother, Mrs. G. M. G. Forman, 61.20

46 | *Seated Buddha.* Sculpture, Chinese, Six Dynasties Period, VI Century. Gilt bronze, H. 5¼ inches. Gift of Mrs. John Lyon Collyer, in memory of her mother, Mrs. G. M. G. Forman. 61.18*

47 | Standing Figure, Chinese, T'ang Dynasty (618–907) or later. Jade, H. 4-3/16 inches. Gift of Mrs. John Lyon Collyer, in memory of her mother, Mrs. G. M. G. Forman. 61.16

48 | Table Screen, Chinese, Ming Dynasty (1368–1644). Jade, 4-13/16 x 5¾ inches. Gift of Mrs. John Lyon Collyer, in memory of her mother, Mrs. G. M. G. Forman. 61.14

49 | *Uma-Sahita Murti.* South Indian, Chola Period (mid-IX Century–1310). Sculpture, bronze, H. 32¼ inches (Shiva), 25⅝ inches (Uma). Purchase, John L. Severance Fund. 61.94*

50 | Vase with gold decoration, Indian, Mughal Period (1526–1756). Glass, H. 7¾ inches. Purchase, Cornelia Blakemore Warner Fund. 61.44

51 | *Vishnu.* South Indian, Chola Period, XI-XII Century. Sculpture, granite, H. 57 inches. Purchase from the J. H. Wade Fund. 61.45*

52 | *Vishnu Riding on Garuda.* Stele, Indian, Bengal, Gupta style, VII Century. Chlorite, 32 x 18½ inches. Purchase from the J. H. Wade Fund. 61.46*

The following objects are included in the Japanese Decorative Style Exhibition, currently at the Art Institute of Chicago.

53 | KAIGETSUDO ANDO, Japanese, active early XVIII Century, Edo Period, ca.1714. *The Actor Sanjo Kantaro.* Hanging scroll, color on paper, 41⅝ x 23⅜ inches. Dudley P. Allen Fund and various donors, by exchange. 61.41

54 | Kakiemon Ware Bowl, Japanese, Edo Period, early XVIII Century. Porcelain, H. 3½ inches, Dia. 8¼ inches. Purchase, James Parmelee Fund. 61.42

55 | Fragment mounted as a Box Cover, Japanese, Late Heian Period (897–1185). Lacquer on wood, 1 x 3-1/16 inches. Purchase, John L. Severance Fund. 61.91

Near Eastern

56 | Cheek Plaque, Persian, Luristan, ca.VIII Century B.C. Bronze, 5⅞ x 8⅜ inches. Purchase from the J. H. Wade Fund. 61.33*

57 | Ewer, Persian, Sasanian Period, VI Century A.D. Silver, Dia. 2 inches, H. 5¼ inches. Purchase from the J. H. Wade Fund. 61.200*

58 | Faience Jug, Mesopotamian, Samarra, Abbasid Period, IX Century A.D. Dia. 3½ inches, H. 3½ inches. Purchase, Norman O. Stone and Ella A. Stone Memorial Fund. 60.277

59 | Ibex Head, Persian, Achaemenid Period, V Century B.C. Bronze, H. 6¾ inches. Gift of Katharine Holden Thayer. 61.199*

60 | Incense Burner, Persian, Parthian Period, I Century A.D. Bronze, H. 4½ inches. Purchase from the J. H. Wade Fund. 61.32* (Currently on loan to the Exhibition of Persian Art in Paris)

61 | *Rustam Meets the Challenge of Ashkabus,* illustration from a manuscript of the *Shahnamah (Book of Kings)* by Firdawsi. Persian, Herat, Timurid Period, ca.1440. 12¾ x 7⅞ inches. Gift of John C. Heege. 60.199*

Paintings

62 | THOMAS COLE, American, 1801–1848. *View of Florence from San Miniato.* Oil on canvas, painted in 1837, 39 x 63⅛ inches. Purchase, Mr. and Mrs. William H. Marlatt Fund. 61.39*

63 | PHILIP GUSTON, American, 1913–. *Sleeper I.* Oil on canvas, dated 1958, 66¼ x 76 inches. Contemporary Collection of The Cleveland Museum of Art. 61.21*

63a | SIR THOMAS LAWRENCE, English, 1769–1830. *Lady Louisa Manners, later Countess of Dysart, as Juno.* Oil on canvas, R.A. 1794, 97-11/16 x 61 inches. Bequest of John D. Rockefeller, Jr. 61.220*

64 | ROBERTO MATTA ECHAURREN, Chilean, School of Paris, 1912–. *La Rosa.* Oil on canvas, dated 1943, 25 x 20 inches. Contemporary Collection of The Cleveland Museum of Art. 60.286*

65 | ROBERT MORROW, American, 1917–. *Marine.* Polyvinyl acetate on canvas, painted in 1960–61, 43-3/16 x 68-1/16 inches. Purchase, Wishing Well Fund. 61.96

66 | BEN NICHOLSON, English, 1894–. *Still Life 1946.* Oil and pencil on back side of masonite panel, dated 1946, 14½ x 11¼ inches. Contemporary Collection of The Cleveland Museum of Art. 61.51*

67 | WILLIAM PAGE, American, 1811–1885. *Portrait of Col. William Leete Stone.* Oil on canvas, painted in 1839, 35-15/16 x 29-1/16 inches. Gift from various donors by exchange. 61.171*

68 | JUSEPE DE RIBERA, Spanish, ca.1590–1652. *St. Jerome.* Oil on canvas, signed on book in lower right: Jusepe de Ribera español/F., 50¾ x 39⅝ inches. Purchase, Mr. and Mrs. William H. Marlatt Fund. 61.219*

69 | Russian Triptych Icon, XVII Century. Tempera on panel, encased panels from left to right: *Crucifixion,* 2-3/16 x 2-1/16 inches; *Resurrection, Deliverance of Adam and Eve and of Prophets from Hell,* 2⅛ x 2 inches; *The Patron Saints of the Donor,* 2⅛ x 2 inches. Gift of Mrs. Harry F. Stratton. 61.35 a-c*

70 | HAROLD TOWN, Canadian, 1924–. *Last Chance Last Choice, No. 2.* Oil on canvas, dated 1960, 79½ x 68⅛ inches. Contemporary Collection of The Cleveland Museum of Art. 61.52

71 | UGOLINO DI NERIO, Italian, Sienese, active before 1310–after 1320. Polyptych: *Madonna and Child with St. Francis, St. John the Baptist, St. James the Great, and Mary Magdalen.* Tempera on panel, painted ca.1315, over-all: 48¼ x 75¾ inches. Purchase, Leonard C. Hanna, Jr., Bequest. 61.40

72 | ADJA YUNKERS, American, 1900–. *Fête Galante.* Gouache on board, painted in 1960, 26¼ x 20 inches. Contemporary Collection of The Cleveland Museum of Art. 61.53

Prints and Drawings

73 | ALBRECHT ALTDORFER, German, ca.1480–1538. *The Beautiful Virgin of Ratisbon in a Landscape.* Engraving, date: 1520, 57 x 35 mm., Hollstein I.158.13. Gift of William Ellery Greene for the Lucy S. Greene Collection. 60.230.

74 | HANS BALDUNG (Grien), German, 1484/5–1545. *Christus am Kreuz mit Maria, Johannes, Magdalena und Stephaton.* Woodcut, date: 1505, 235 x 162 mm., Hollstein II.82.12. The Mr. and Mrs. Lewis B. Williams Collection. 60.261

75 | HANS BALDUNG (Grien), German, 1484/5–1545. *Descent from the Cross.* Woodcut, date: 1505, 235 x 153 mm., Hollstein II.86.51. Anonymous gift. 61.56

76 | JAN VAN DE CAPPELLE, Dutch, 1624/5–1679. *Marine Scene.* Drawing in pen and black ink and gray ink wash, dated 1647, 119 x 214 mm. Purchase, Delia E. Holden Fund. 61.167

77 | AELBERT CUYP, Dutch, 1620–1691. *View of Dordrecht from the River.* Drawing in pen and wash over black chalk, 205 x 365 mm. Purchase, Delia E. Holden Fund. 61.79*

78 | EUGENE DELACROIX, French, 1798–1863. *Jeune tigre jouant avec sa mère.* Lithograph, date: 1831, 112 x 189 mm., Delteil 91, state I/VI. Mr. and Mrs. Charles G. Prasse Collection, gift of Leona E. Prasse. 61.141

79 | ALBRECHT DURER, German, 1474–1528. *Hercules (The Effects of Jealousy).* Engraving, date: ca.1498, 323 x 222 mm., Meder 63, state II/II. Purchase from the J. H. Wade Fund. 61.170*

80 | ALBRECHT DURER, German, 1474–1528. 4 woodcuts from *The Small Passion.* Date: 1509–1511, 126–7 x 97–8 mm., Meder 129, 132–134. Gift of Mr. and Mrs. Paul Ehrenfest in memory of William J. Collins. 60.226–.229

81 | ANTHONY VAN DYCK, Flemish, 1599–1641. *Holy Trinity.* Water color wash drawing with red and black chalk, 273 x 202 mm. Purchase from the J. H. Wade Fund. 61.169*

82 | JOHN FLANNAGAN, American, 1898–1942. *Nude.* Brush drawing with black and blue ink, dated 1941, 484 x 319 mm. Gift of Mr. and Mrs. Ralph L. Wilson. 61.161*

83 | MARSDEN HARTLEY, American, 1877–1943. *Landscape.* Drawing in brush and India ink, 536 x 739 mm. Gift of Mr. and Mrs. Ralph L. Wilson. 61.163*

84 | HANS HARTUNG, French (born Germany), 1904–.

Noir sur fond gris-vert. Lithograph printed in black and green, 505 x 316 mm. Gift of Mr. and Mrs. Howard E. Wise. 61.76

85 | PAUL KLEE, German (born Switzerland), 1879–1940. *Mit dem · (Punkt)*. Pen and India ink drawing, dated 1916, 130 x 146 mm. Contemporary Collection of The Cleveland Museum of Art. 61.50*

86 | PAUL KLEE, German (born Switzerland), 1879–1940. *Der Seiltänzer*. Lithograph printed in black and pink, dated 1923, 441 x 270 mm. Gift of The Print Club of Cleveland. 61.154

87 | FRANZ KLINE, American, 1910–. *Black and White*. Oil on paper, 316 x 252 mm. Contemporary Collection of The Cleveland Museum of Art. 61.134*

88 | JACOB LOUYS, Dutch, 1595–after 1673. *Philip the Good of Burgundy*. Engraving and etching, 417 x 281 mm., Le Blanc II.573.4. Mr. and Mrs. Charles G. Prasse Collection, gift of Leona E. Prasse. 60.258

89 | EDOUARD MANET, French, 1832–1883. *Le Christ aux anges*. Etching and aquatint, date 1864, 330 x 280 mm., Guerin 34, state III/IV. Gift of The Print Club of Cleveland. 61.151*

90 | REMBRANDT VAN RIJN, Dutch, 1606–1669. *Jan Six*. Etching and drypoint, dated 1647, 245 x 193 mm. Hind 228, state III/III. Purchase, Dudley P. Allen Fund. 61.80*

91 | MARCO RICCI, Italian, 1676–1729. *Landscape with Bridge*. Drawing in brush and brown ink heightened with white, 400 x 547 mm. Purchase, Delia E. Holden Fund. 61.168

92 | HERMAN SAFTLEVEN, Dutch, 1609–1685. *River Landscape*. Drawing in black chalk and brown and gray wash, 211 x 511 mm. Purchase, L. E. Holden Fund. 61.37

93 | PARRI SPINELLI, Italian, ca.1387–1453. *Navicella* (Verso: two drawings of ships). Drawing in pen and brown ink, 271 x 371 mm. Purchase from the J. H. Wade Fund. 61.38*

94 | PAVEL TCHELITCHEW, American (born Russia), 1898–1957. *Head IV 1950*. Drawing in pink and white chalk on black paper, 440 x 350 mm. Contemporary Collection of The Cleveland Museum of Art. 61.99

95 | WILLEM VAN DE VELDE THE YOUNGER, Dutch, 1633–1707. *Yacht Receiving Salute*. Drawing in pen and brown ink over pencil, 169 x 290 mm. Purchase, Delia E. Holden Fund. 61.36

96 | Venetian, XVI Century (after Tintoretto). *Portrait of Pasquale Cicogna, Doge of Venice*. Etching, 243 x 210 mm., Le Blanc III.p.344. Gift of the Folio Club. 61.58

97 | ANTHONIE WATERLOO, Dutch, 1609/10–after 1676. *The Pierced Rock* and *The Winding Wooden Bridge*. Etchings, 101 x 119 mm. and 100 x 120 mm., Dutuit 3 and 6, state I/IV. Gift of Leona E. Prasse, in honor of L. C. J. Frerichs, Rijksmuseum, Amsterdam. 60.259–.260

Textiles

98 | Fragment, Egyptian, Antinoe, V Century A.D. Wool and linen, 28⅝ x 8⅝ inches. Gift of The Textile Arts Club. 60.273

99 | Fragment, Egyptian, Antinoe, VI Century A.D. Wool and linen, 9 x 3¼ inches. Gift of The Textile Arts Club. 60.275

100 | Fragment, Persian, Buyid Period, dated 1003 A.D. Silk, 37⅛ x 28 inches. Purchase from the J. H. Wade Fund. 61.34*

101 | Hanging Egyptian, Antinoe, V Century A.D. Wool and linen, 5 feet 2¾ inches x 3 feet 11¼ inches. Purchase from the J. H. Wade Fund. 61.201

102 | *Kantha*, Embroidery, Indian, East Bengal, XIX Century A.D. Cotton and silk, 72½ x 46¼ inches. Gift of The Textile Arts Club. 60.274

103 | Panel, Embroidery, Chinese, Ch'ing Dynasty, XVIII-XIX Century A.D. Silk, 46¾ x 30 inches. Gift of Mr. and Mrs. Severance A. Millikin. 60.276

MUSEUM HOURS

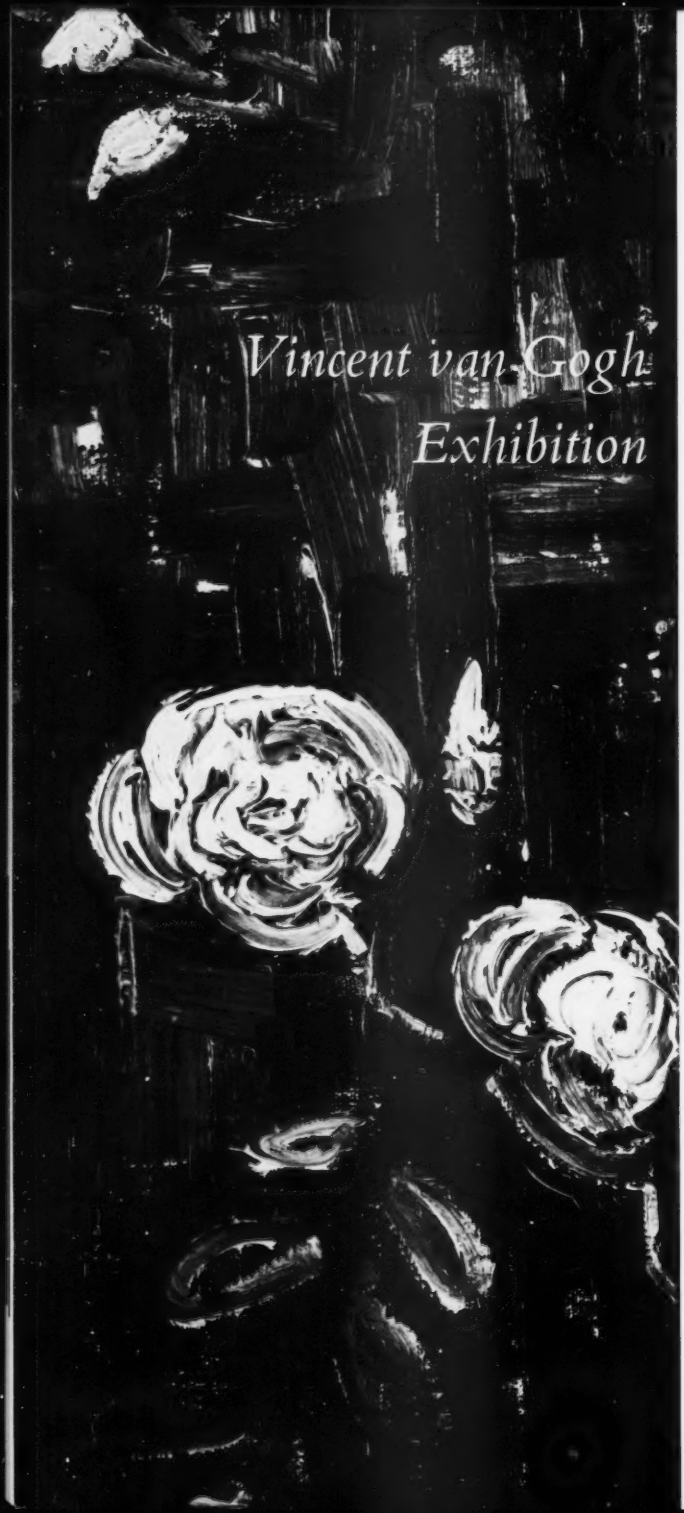
Open free at all times.

Closed Monday.
Tuesday 10 a.m. to 6 p.m.
Wednesday 10 a.m. to 10 p.m.
Thursday 10 a.m. to 6 p.m.
Friday 10 a.m. to 10 p.m. during lecture season.
Saturday 9 a.m. to 5 p.m.
Sunday, New Year's Day, and Memorial Day 1 p.m. to 6 p.m.

Closed July 4, Thanksgiving, and December 25.

SALES DESK

Catalogs, color prints, jewelry, post cards, Christmas cards, *Bulletins*, books, and framed reproductions are for sale at the desk near the North entrance.



Vincent van Gogh Exhibition

A retrospective exhibition of the work of Vincent van Gogh (1853-1890) will be held in the Special Exhibition Galleries from December 5 through January 14. Approximately 80 oils and water colors and 60 drawings have been assembled by the Vincent van Gogh Foundation in Amsterdam, from their own collection as well as from those of the artist's nephew, Vincent W. van Gogh, and the Stedelijk Museum in Amsterdam. The Cleveland showing will be preceded by one at the Baltimore Museum of Art (October 17-November 26), and will be followed by exhibitions at the Albright Art Gallery, Buffalo (January 30-March 11) and at the Museum of Fine Arts, Boston (March 21-April 29).

Van Gogh's work has long been recognized as one of the outstanding achievements of modern painting; his inspired use of line, pigment, and above all color contribute significantly to the understanding of art today. The exhibition will cover the period of the master's early beginning as a painter in Nuenen (1883-85), through the full flowering period of his art in his years in Arles (1888-89), to his last months at Auvers (May/July 1890). The last exhibition of Van Gogh's work was shown here in 1948. There will be an admission fee of 50¢ for adults and 25¢ for students (12-18 years). An illustrated catalogue will be available.

Detail from *Mademoiselle Ravoux*, Vincent van Gogh
Bequest of Leonard C. Hanna, Jr. 58.31